"A PERIOD IN WORLD HISTORY WHICH IS DEFINED UNLIKE ANY BEFORE IT BY GLOBAL POLITICS, GLOBALIZED TECHNOLOGY, GLOBALIZED ECONOMICS AND WORLDWIDE CIVILIZATIONAL ENCOUNTERS IS IN NEED OF A GLOBAL ETHIC: A BASIC CONSENSUS ON THE VALUES WHICH CONNECT US, ON IRREVOCABLE ETHICAL STANDARDS AND ON PERSONAL ATTITUDES."

Hans Küng, 1993

THE GLOBAL ETHIC FOUNDATION

In 1990, in his book Global Responsibility. In Search of a New World Ethic, the Swiss theologian Hans Küng of Tübingen University, Germany, presented his reflections on a global ethic. In 1993, at the Parliament of the World’s Religions gathered in Chicago, more than 200 delegates from many religions and every continent adopted the Declaration Toward a Global Ethic, which Hans Küng had drafted in consultation with scholars from various religions. The first signatory was the Dalai Lama. Since then the idea of a global ethic has been further developed in numerous publications and activities around the world.

In 1995, a generous grant allowed Hans Küng to set up the Global Ethic Foundation, headquartered in Tübingen, Germany. The foundation is actively promoting intercultural and interreligious research, education, and encounter. Its programmes aim at transmitting competencies in ethical and intercultural matters and at strengthening dialogue, cooperation and peace among religions, worldviews and cultures.

HOW TO BOOK THE EXHIBITION

The exhibition can be borrowed or purchased from the Global Ethic Foundation. A 40-page booklet that shows all panels of the exhibition is also available. For further information and booking please write to: ausstellung@weltethos.org

Visit the website of the Global Ethic Foundation: www.weltethos.org

Immerse yourself into the Global Ethic by studying the comprehensive online learning programme A Global Ethic Now! Accessible free of charge on: www.global-ethic-now.de/index-eng.php

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The exhibition “World Religions – Universal Peace – Global Ethic” was conceived and produced by the Global Ethic Foundation. The central theme of the exhibition is the idea of a “global ethic”: the search for basic ethical values and norms shared by all religions and humanistic philosophies, and their relevance for our times.

The exhibit
– invites the visitor to explore the fascinating universe of the religions,
– presents religions in their diversity but also highlights the ethic common to all religions and non-religious humanistic philosophies,
– shows the relevance of this common ethic in contemporary human society,
– encourages intercultural and interreligious dialogue and encounter.

The main source of the exhibition is the multimedia project, Tracing the Way: Spiritual Dimensions of the World Religions, authored by Hans Küng in 1999 (book published in 2001 by Continuum London/New York). Hans Küng worked on this project for several years, conducting field research on a range of cultures and religions around the world.

The exhibit is made up of fifteen panels plus an introductory panel. Eight panels present basic information on the ethical foundations of eight world religions: Hinduism, Religions of China, Buddhism, Judaism, Christianity, Islam, Sikhism, and the Bahá’í Faith.

The exhibit also shows how the Global Ethic idea can be expressed in humanistic terms, without recourse to religious categories.

One panel is devoted to the Principle of Humanity, according to which every human being must be humanely treated.

Another two panels are devoted to the Principle of Reciprocity, explained in religious and secular terms respectively:
– Do not do to others what you do not want them to do to you.

In the 1993 Declaration Toward a Global Ethic these two principles find concrete expression in four areas of everyday social life, the final four panels cover each of these:
– the creation of a culture of non-violence and respect for life,
– a culture of solidarity and a just economic order,
– a culture of tolerance and truthfulness,
– a culture of equality and partnership among human beings.

The idea of a Global Ethic is therefore based on a common ethical patrimony passed down via millennia of religious and humanistic discourse. The central message of the exhibit is that such a Global Ethic can provide a positive contribution to peace, justice and humaneness.

Since 2001, the exhibit has been displayed in several high-profile locations around the world, including United Nations Headquarters in New York, the International Monetary Fund in Washington D.C., the European Court of Justice in Luxembourg and the European Parliament in Strasbourg, as well as dozens of schools, town halls, religious institutions and higher education facilities.